

## Press Release for Marcg 2011 US Tour

### Award Winning Songwriter Kim Beggs Hits the Road in the US

“Kim Beggs is the real deal”, says **Now Magazine** (NNNN). Her album **Blue Bones** was the **iTunes Spotlight Feature** for Indie Singer Songwriter in August, while **the Globe and Mail** declared Maiden Heart (song from Blue Bones) an **Essential Track**. **Blue Bones** has been released in Canada, the US, and Europe. Now audiences from South of the Canadian border will have another chance to hear Kim Beggs’ weave her magic as she embarks on her 3<sup>rd</sup> US tour to coincide with the annual SXSW festival.

### SHOWS March 2011

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**Friday March 18 1:00 pm**  
**Spring Fling Music Festival**  
Giddyups  
12010 Manchaca Road  
South Austin, TX

**Friday March 18 3:30 pm**  
**3rd Coast Music Presents: Not SxSW**  
G&S (inside)  
2420 South 1st Street,  
Austin, TX  
1 512-707-8702 †

**Saturday March 19 11:30 am**  
**3rd Cost Music Presents: Not SxSW**  
Amelia's Retro-Vogue & Relics  
2213 S. 1st St.  
Austin, TX  
[www.ameliasretrovogue.com/](http://www.ameliasretrovogue.com/)

**Monday March 21, 2011 7:00 to 9:30 pm**  
Double bill with Sally Spring  
Terrazzo Coffee and Wine Bar  
405 University Dr E  
College Station, TX

**Tuesday, March 22 7:00 pm**  
Double bill with Sally Spring  
Hall of Cultures  
International Cultural Center  
Baton Rouge, LA  
3365 Dalrymple Drive  
[www.lsu.edu/icc/](http://www.lsu.edu/icc/)

**Thursday March 24 10:00 pm**  
Neutral Ground Coffee House  
5110 Danneel St.  
New Orleans, LA  
[www.neutralgroundcoffeehouse.com/](http://www.neutralgroundcoffeehouse.com/)

Kim Beggs is an award winning, original talent who makes music that transcends style and fashion. Without so much as a backward glance at what others consider ‘hip’, she instead makes music that is true. Bold, brilliant, dark and sincere, with an instantly recognizable voice that blends sweetness and grit, the Yukon-based singer/songwriter (and sometimes carpenter) tells stories of love, blues, bones and the North on her third album, **Blue Bones**, which is her first to be released on **Steve Dawson’s Black Hen** label.

If any grass can survive the cold Yukon winter, you can be sure that none of it is growing under Kim’s feet. When she’s not performing music, she’s likely turning out news dispatches for the Yukon Press or working to perfect a new song or short story. In fact, in February alone she wrote 14 songs in 28 long days. One of these songs entitled “**SS Goddard**” was recently picked by an up and coming Texan archaeologist to be included in his Masters thesis about the AJ Goddard.

As anyone who has heard Beggs’ songs knows, music remains closest to her heart as recent performances at the CBC True North Concert accompanied by David Sinclair attest. Over the years, Beggs has shared

the stage with Buffy St Marie, Stephen Fearing, Ramblin' Jack Elliot, Chris Jagger to name a few and played at festivals like the Edmonton Folk Music Festival, Ottawa Folk Festival, Lunenburg Harbour Folk Festival, Vancouver 2010 Cultural Olympiad, and Trafalgar Square in London England for Canada Day (2008). For her current US tour, she'll be playing two shows with Sally Spring, a folk icon from the 1970's as well as appearing at the Spring Fling Music Festival and 3<sup>rd</sup> Coast Presents. After that she's excited about taking a short swing through Louisiana where she'll play for the first time..

Recognition for Kim's songwriting continues to pour in as she was a recent competition finalist in the Americana category of the internationally renowned ISC songwriting festival for the third time with the song 'Longest Dream'. A panel of judges which included Tom Waits, Peter Gabriel and Ben Harper picked her song out of more than 15,000 entries from 33 countries. A recently completed animated film of the same song will be featured at the Dawson City International Short Film Festival in April this year. When Kim is not busy creating music, there's nothing she loves more than to play in front of a live audience. Over the years, she has toured extensively in Canada, the US and the UK.

Kim Beggs released her first album, Streetcar Heart, in 2004; her second album, Wanderer's Paean, in 2006; and her third album Blue Bones in 2010. Now is the perfect time to catch up with this critically acclaimed singer and songwriter and hear for yourself what all the fuss has been about. You'll be glad that you did.

#### **Reveiwrs**

"A voice as cool and as refreshing as the Yukon river" delivers songwriting of the highest order" \*\*\*\*\*  
(5/5 star)

**Maverick Magazine (UK)**

"she scuffs up the dirt as (in song) she hits the 'bottle' blues in fabulous fashion;... her music and ability as a songwriter draw comparisons to Mary Gauthier. Only here there is a considerably more melodious feel to go with the pain obtained by the latter —"

**-Americana UK**

"Blue Bones is a collection of thought provoking commentaries (Mama's Dress,) bittersweet love songs (Maiden Heart), and well chosen covers... Its an evocative and impressive set"

**-R2 (Rock n Reel) Magazine UK**

Blue Bones has rarely left my CD player since I first heard the album in the spring."

**- No Depression**

"At her best - as she is here - Beggs reminds one of Joni Mitchell and Iris Dement."

**- Vintage Guitar Magazine**

"...her marvelously anecdotal songwriting (nine originals are here) authentically captures and comments on various elements of the rustic, laid-back charm of the Canadian north."

**- Sing Out! Magazine**